

## **Hawk Sounds Project Lead**

16 hours per week, £28,500 per annum pro rata, 12-month contract.

The Crew Club is an award-winning youth and community centre based in Whitehawk, in the east of Brighton & Hove. We work with our community to offer a range of interesting and positive activities and support services for children, young people and families across sport, the arts, community cooking and wellbeing.

Hawk Sounds is a new 12-month project at the Crew Club that will support young people aged 13-19 to unleash their creativity through songwriting, music production, and performance. It will offer an innovative artist residency programme and connect Brighton & Hove's vibrant music scene with young people who want to develop their musical skills and who have a desire to develop into music artists or into other roles in the music industry.

We are looking for a passionate individual who has the skills and abilities to inspire young people and help them reach their full potential and realise their musical ambitions.

## Responsibilities

The Hawk Sounds Music Lead will be responsible for

- Working with our creative partner <u>LOOKOUT</u> to plan and deliver Hawk Sounds.
- Planning and overseeing the work of other Hawk Sounds staff and volunteers.
- Promoting and recruiting young people to Hawk Sounds through street-based outreach and through local schools and colleges.
- Delivering in-person songwriting, composition, music production sessions to young people aged 13-19 and adapting delivery where needed to ensure sessions are inclusive.
- Supporting young people to develop the skills and confidence needed to perform their work at project showcase events.
- Engaging with the wider music and cultural scene in Brighton & Hove.
- Ensuring key project deliverables, outcomes, and project milestones are met.
- Working alongside the wider Crew Club staff team to monitor and evaluate Hawk Sounds and disseminate learning.
- Working collaboratively with the Crew Club's team of staff and volunteers.

## **Essential criteria**

- A commitment to listening to young people and supporting them to realise the ambitions they have for themselves.
- Ability to work in a busy environment with young people facing multiple challenges.

- Experience of collaborating with and supporting young people in creative activities, particularly music.
- Ability to write, compose, produce, and perform music and experience of teaching these skills to others.
- Commitment to safeguarding the health and wellbeing of young people and willingness to undertake all necessary training to adhere to our safeguarding policies and procedures.
- Willingness to undertake an enhanced safety eligibility check (DBS).
- Good written and verbal communication skills.
- Good time keeping and good planning skills.
- Willingness to deliver sessions at times that best suit young people, primarily after school and college.

## **Desirable**

- Experience of working with young people in a relevant music-based project in the youth or education sector, particularly projects that have involved young people who face barriers to accessing music and/or who have additional needs.
- Successfully delivered, or evidence of having the skills needed, to successfully deliver community-based youth music project/s.
- Experience of project management tools and techniques.
- Experience of managing staff and volunteers.
- Experience of recruiting young people to community-based projects.
- Experience of communicating with and working in partnership with others.
- An understanding of the principles of monitoring and evaluation.

You can find more information about the Crew Club on our website www.crewclub.co.uk.

If you are interested in applying for the role, please send your CV to Brian Goldsmith, Crew Club Centre Manager, on <a href="mailto:brian@crewclub.co.uk">brian@crewclub.co.uk</a> by the 11<sup>th</sup> of August 2023.

If you would like to talk about the role, please contact Brian and he will get back to you.